| | Page 1 |
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| 2 | UNITED STATES DISTRICT COURT |
| 3 | SOUTHERN DISTRICT OF NEW YORK |
| 4 | |
| 5 | ADRIAN SCHOOLCRAFT, |
| 6 | Plaintiff, |
| 7 | -against- |
| 8 | |
| 9 | THE CITY OF NEW YORK, DEPUTY CHIEF MICHAEL |
| 10 | MARINO, Tax ID. 873220, Individually and in |
| 11 | his Official Capacity, ASSISTANT CHIEF |
| 12 | PATROL BOROUGH BROOKLYN NORTH GERALD |
| 13 | NELSON, Tax Id. 912370, Individually and in |
| 14 | his Official Capacity, DEPUTY INSPECTOR |
| 15 | STEVEN MAURIELLO, Tax Id. 895117, |
| 16 | Individually and in his Official Capacity, |
| 17 | CAPTAIN THEODORE LAUTERBORN, Tax Id. |
| 18 | 897840, Individually and in his Official |
| 19 | Capacity, LIEUTENANT WILLIAM GOUGH, Tax Id. |
| 20 | 919124, Individually and in his Official |
| 21 | Capacity, ST. FREDERICK SAWYER, Shield No. |
| 22 | 2567, Individually and in his Official |
| 23 | Capacity, SERGEANT KURT DUNCAN Shield No. |
| 24 | 2583, Individually and in his Official |
| 25 | Capacity, LIEUTENANT CHRISTOPHER BROSCHART, |

| | Page 2 |
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| 1 | |
| 2 | Tax Id. 915354, Individually and in his |
| 3 | Official Capacity, LIEUTENANT TIMOTHY |
| 4 | CAUGHEY, Tax Id. 885374, Individually and |
| 5 | in his Official Capacity, SERGEANT SHANTEL |
| 6 | JAMES, Shield No. 3004, Individually and in |
| 7 | his Official Capacity, and P.O.'s"JOHN DOE" |
| 8 | #1-50, Individually and in their Official |
| 9 | Capacity, (the name John Doe being |
| L O | fictitious, as the true names are presently |
| L 1 | unknown) (collectively referred to as "NYPD |
| L 2 | Defendants"), JAMAICA HOSPITAL MEDICAL |
| L 3 | CENTER, DR. ISAK ISAKOV, Individually and |
| L 4 | in his Official Capacity, DR. LILLIAN |
| L 5 | ALDANA-BERNIER, Individually and in her |
| L 6 | Official Capacity, and JAMAICA HOSPITAL |
| L 7 | MEDICAL CENTER EMPLOYEE'S"JOHN DOE" #1-50, |
| L 8 | Individually and in their Official |
| L 9 | Capacity, (the name John Doe being |
| 2 0 | fictitious, as the true names are presently |
| 21 | unknown), |
| 2 2 | Defendants. |
| 23 | |
| 2 4 | 111 Broadway |
| 2 5 | New York, New York |

| | Page 3 |
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| 1 | |
| 2 | November 7, 2013 |
| 3 | 10:10 A.M. |
| 4 | |
| 5 | VIDEO DEPOSITION of THEODORE |
| 6 | LAUTERBORN, the Defendant in the |
| 7 | above-entitled action, held at the above |
| 8 | time and place, taken before Dawn Miller, a |
| 9 | Notary Public of the State of New York, |
| 10 | pursuant to court order and stipulations |
| 11 | between Counsel. |
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516-608-2400

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| 2 | Q. Do you remember Schoolcraft |
| 3 | requesting a preference as to what hospital |
| 4 | he wanted to go to? |
| 5 | A. Again, I don't know if he was |
| 6 | asking, I know there was a discussion over |
| 7 | a hospital, and, like I said, I may not |
| 8 | have been paying close attention to that |
| 9 | because I would have no say in that matter. |
| 10 | Q. There came a time when |
| 11 | Schoolcraft agreed to go to the hospital, |
| 12 | right? |
| 13 | A. Yes. |
| 14 | Q. Everybody left the apartment, |
| 15 | right? |
| 16 | A. Yes. |
| 17 | Q. He went down the street to the |
| 18 | ambulance, right? |
| 19 | A. From my point of view, he was |
| 20 | heading towards the ambulance on his own. |
| 21 | Q. Then what happened? |
| 22 | A. And then I heard somebody yell |
| 23 | out my name, who I believe to be Inspector |
| 24 | Mauriello, and I see Schoolcraft walking |
| 25 | towards me. |

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| 1 | |
| 2 | Q. And what Mauriello said to you |
| 3 | was, "Teddy, stop him," right? |
| 4 | MR. KRETZ: Objection. |
| 5 | A. Basically. |
| 6 | Q. Did you stop him? |
| 7 | A. Not initially at that moment. |
| 8 | Q. What happened? |
| 9 | A. I don't know how it went down. |
| 10 | He was coming towards me. Whether I said, |
| 11 | "Adrian, where you going?" or he just went |
| 12 | walking quickly past me and, you know, I |
| 13 | don't know what the exchange was as we were |
| L 4 | going up the stairs back to his apartment |
| 15 | but he was trying to get back in, he went |
| ۱6 | to close the door and I put my foot in it |
| L 7 | to keep him from closing it. |
| L 8 | Q. Is it fair to say, he went back |
| L 9 | upstairs, you followed him, he tried to |
| 2 0 | close the door and you put your foot in as |
| 21 | a stopper from closing the door? |
| 22 | A. Yeah, basically. |
| 23 | Q. He went into his apartment and |
| 2 4 | you entered the apartment again; is that |
| 2 5 | right? |

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| 1 | |
| 2 | A. That's right. |
| 3 | Q. And you were followed by Chief |
| 4 | Marino; is that right? |
| 5 | A. Again, I couldn't tell you the |
| 6 | order of how people came in. |
| 7 | Q. You don't have to worry about the |
| 8 | order. Eventually, in the apartment was |
| 9 | Chief Marino, three guys from Brooklyn |
| 10 | A. North |
| 11 | Q. Investigation and who else? |
| 12 | A. I couldn't tell you after that |
| 13 | who followed in. |
| 14 | Q. Schoolcraft went into his |
| 15 | bedroom, right? |
| 16 | A. Yes. |
| 17 | Q. All of those individuals went |
| 18 | into his bedroom as well; is that right? |
| 19 | A. At that point, I don't think all |
| 2 0 | of us were in his bedroom. Some might have |
| 21 | been out in the living room area. |
| 22 | Q. Was Lieutenant Hanlon in the |
| 23 | apartment the second time? |
| 2 4 | A. Yeah, all three of the |
| 2 5 | technicians came up again. |

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| 1 | |
| 2 | Q. It was this second occasion that |
| 3 | Hanlon says he had to go to the hospital? |
| 4 | MS. METTHAM: Objection. Asked |
| 5 | and answered. |
| 6 | A. No, it was stated that he has to |
| 7 | go the first time around. |
| 8 | Q. Did you overhear any of the |
| 9 | exchanges between Schoolcraft and anybody |
| 10 | else while he was approaching the bus on |
| 11 | the street? |
| 12 | A. No, I didn't. |
| 13 | Q. Did you see any of the exchanges |
| L 4 | between Schoolcraft and any of the |
| L 5 | individuals as he was approaching the bus? |
| L 6 | A. I mean I could see him walking |
| L 7 | towards the ambulance but I don't know what |
| L 8 | he if he what or if he was saying to |
| L 9 | anybody. |
| 2 0 | MR. SMITH: Going off the |
| 21 | record 6:35 for a paper change. |
| 22 | Going back on record it's 6:46. |
| 23 | Q. We were at the scene of |
| 24 | Schoolcraft's residence. We were talking |
| 2 5 | being about the second, what I call, "The |